

riffice Luwaru islamu

ArtsSmarts PEI www.artssmartspei.ca

Tel 902.367.3844 Fax 902.367.3845 ghislaine@culturepei.ca

Name of school

124 Sydney Street Gahan Office Suites Charlottetown PE C1A 1G4

Learning Experience Description 2014-2015

Phone

Learning		Levels/	
experience title		grades	
		targeted	
Name of		Email(s)	
teacher(s)			
involved			
Person in charge	Phone	Email	
of the learning			
experience			
Artist(s)	Phone	Email	

Number of students involved by level/grade:	
Number of teachers involved by level grade:	
Role of students: Description of how learners will page 7)	Il apply the creative process (see appendix 1
Role of teacher(s):	
Integration of the arts into other curriculum subj	• •
outcomes targeted by the learning experience de	escription of interdisciplinary.
Special Funding is available from Canadian Paren	its for French for learning experiences that
engage French-second-language learners in Frenc	
experience meets the conditions of this funding.	
Yes No	
Yes No	
Estimated duration of the learning experience	
Estimated duration of the learning experience	
Less than 2 weeks	From 1 to 2 months
From 2 to 4 weeks	2 months or more

Anticipated contribution / partnership with community (Please provide name / organization and contact information of partner.)
Describe the strategies to be put in place to make parents and the community aware of the meaningful engagement in the learning experience.
Please describe your proposed celebration to culminate your ArtsSmarts experience.
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Cost Estimate

Materials Required:

Materials to be purchased	Supplier	Cost
Total cost of materials (a)		
Total cost of materials (a)		

Materials that do not need to be purchased, that can be borrowed, that are donated or are available at the school:

Total cost of materials	

Name of artist:	
(If you are working with more than one artist please use a sep	parate sheet for each artist)
Role of artist: Description of how the artist and teacher colla of the learning experience.	borate in the design and delivery
Services provided by artist	Cost
Number of planning sessions: (one hour per session – maximum of 2	
hours per learning experience)	
session(s) X \$40 each session	
Total hours of in-class sessions: (artist(s) to be paid based on a \$50 per	
hour)	
total hours X \$50 per hour	
Technical cost: (see page 6)	
hours X \$20 Preparation of materials: (limit of 20% of the total in-class sessions)	
Treparation of materials (mine of 20% of the total in class sessions)	
session(s) X \$20	
Artist's travel: (if more than 50 km from workplace, round trip)	
km X \$ 0.40	
Lunch: (if not provided by the school)	
mods V \$ 7 oach	
meals X \$ 7 each Other:	
Total cost for artist (b)	

Budget Summary

Cost Estimates	Contribution	
Materials (amount a from page 4)		
Artist(s) (amount b from all artist(s) page 5)		
Total Cost Estimates		
Revenue Estimates		In-kind Contribution
Amount requested from ArtsSmarts up to \$2,500 max.		
Outside partner's contribution		
School Board's contribution to this learning experience		
School's in-kind contribution to this learning experience		
School's contribution 10% of total cost estimates		
Total Revenue Estimates		

General Guidelines for Applicants

Please take the following into account when preparing your application:

ArtsSmarts accepts only applications submitted by schools. Artists wishing to participate in the program must enter into a partnership with one or more schools and submit an application through those schools.

Learning experiences funded by ArtsSmarts must involve whole classes of students.

ArtsSmarts does not provide funds to cover substitutes, travel cost of students and teachers and capital costs associated with the learning experiences.

The program covers artists' fees to a maximum of \$50 per hour for time spent in the classroom; time spent on research and preparation is included in these amounts. The fees paid to artists for planning meetings with teachers are \$40 per hour, with a maximum of two hours of planning per learning experience or per participating grade. Technical costs (firing of pottery, mounting of exhibits) associated with the learning experience may be taken into account as well, at a rate of \$20 per hour.

Applicants who receive funds must allow a representative of ArtsSmarts to visit the school while the learning experience is being carried out.

Teacher's Signature:	
Artist's Signature:	
School Principal's Signature:	

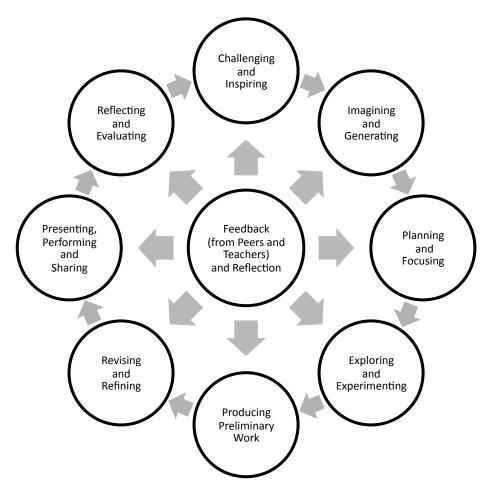
Please send your learning experience intention to:

Vicki Allen Cook

Department of Education and Early Childhood Development
Holman Centre
250 Water Street, Suite 101
Summerside PE C1N 1B6

Tel: 902.438.4841 Fax: 902.438.4062

Appendix 1



Deadline for presentation of proposed learning experience: November 14, 2014