



## Learning Experience Intention 2016-2017

Name of school				Phone	
Project title				Levels targeted	
Person in charge of project				Email	
Artist(s)		Phone		Email	

**Description of finished learning experience (work created by learners – 50 words)**

**Please list the subject(s) and how art is integrated - cross-curriculum approach (see appendix 1)**

**Estimated duration of the learning experience**

	Less than 2 weeks		From 1 to 2 months
	From 2 to 4 weeks		2 months or more

Number of learners involved by level/grade: \_\_\_ learners \_\_\_ level/grade  
 Number of teachers involved by level grade: \_\_\_ teachers \_\_\_ level/grade

### Cost Estimates

Artists cost (\$50 per in-class hour) ____ total hours X \$50 per hour	\$
Maximum of \$250 per day	
Planning session – artist (\$40 per session)  maximum of 2 sessions per learning experience	\$
Preparation of materials: (limit of 20% of the total in-class sessions)	\$
Artist’s travel: (if more than 50 km from workplace, round trip)  ____ km X \$ 0.40	\$
Cost of materials	\$
Technical processes cost (\$20 per hour)	\$
<b>Total Expenses</b>	<b>\$</b>

### Revenue Estimates

Amount requested under ArtsSmarts program	\$
Financial contribution of school (minimum 10% of cost) includes substitutes and travel	\$
Financial contribution of Public School Branch	\$
Financial contribution of partners	\$
<b>Total Revenue</b>	<b>\$</b>

Teacher’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_

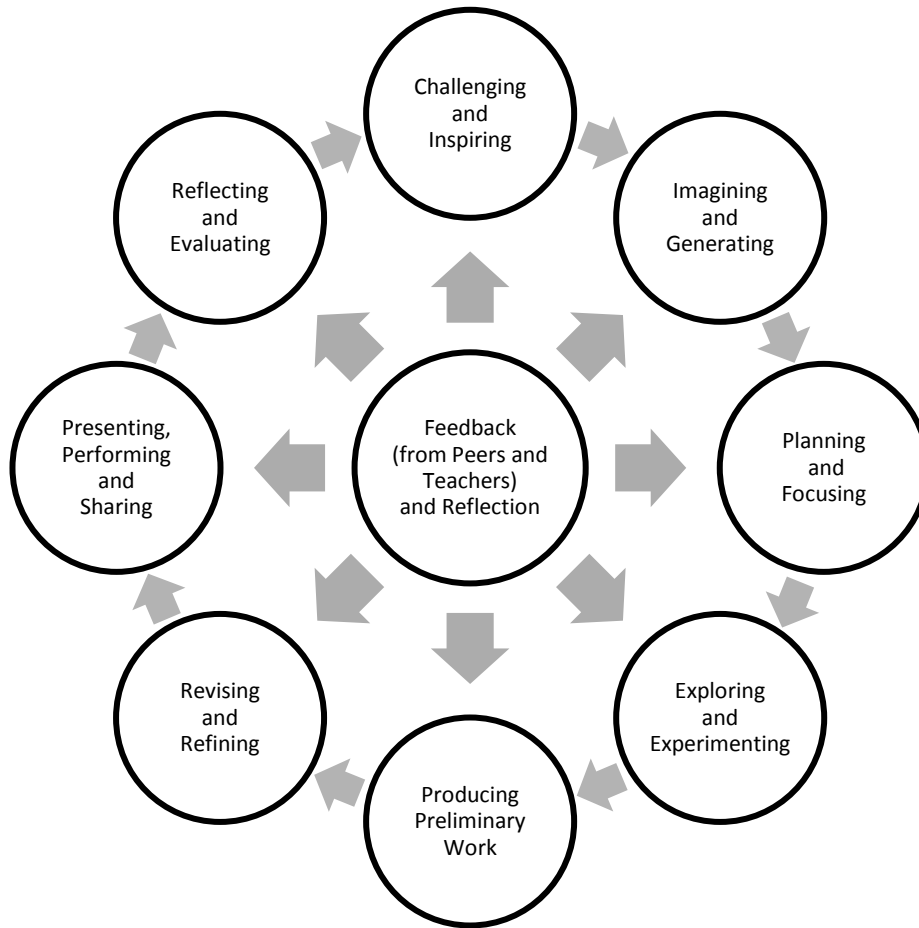
Artist’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_

School Principal’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send your learning experience intention to:  
**Vicki Allen Cook**  
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Holman Centre  
250 Water Street, Suite 101  
Summerside PE C1N 1B6  
Tel: 902-438-4814  
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Deadline for presentation of proposed learning experience: **November 14, 2016**

## Appendix 1



- Exploring and Experimenting
  - *uses a range of techniques, conventions, and elements or principles in response to the challenge, stimulus, or inspiration*
  - *may allow the process to guide further discoveries*
- Producing Preliminary Work
  - *commits to choices and process, and works to make his or her purpose clear for an intended audience*
  - *creates the template, prototype or product (i.e., the embodiment of the idea)*
- Revising and Refining
  - *shares preliminary work with peers; invites outside opinions; develops and refines the formal concepts*
  - *reworks the product, building on strengths and incorporating feedback*
  - *develops and modifies initial idea; makes choices, adapts, and shapes*
- Exhibiting, Presenting, Performing, and Sharing
  - *identifies an audience (e.g., teacher, parents, peers, community) and prepares a strategy and space for sharing the work; finalizes his or her production/presentation*
- Reflecting and Evaluating
  - *reflects on the process and the degree of success, and identifies further learning goals and opportunities and next steps*

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