



Learning Experience Intention

DATE (DD/MM/YYYY):

Name of school		Phone	
Project title		Levels targeted	
Person in charge of project		Email	
Artist(s)		Phone	Email

Description of finished learning experience (work created by students – 50 words)

Please list the subject(s) and how art is integrated - cross-curriculum approach (see Appendix 1)

Estimated duration of the learning experience

	Less than 2 weeks		From 1 to 2 months
	From 2 to 4 weeks		2 months or more

Number of students involved by level/grade: ____ students level/grade ____

Number of teachers involved by level grade: ____ teachers level/grade ____

Cost Estimate

Artists cost (\$50 per in-class hour) ____ total hours X \$50 per hour	\$
Maximum of \$250 per day	
Planning session – artist (\$40 per session)	\$
Maximum of 2 sessions per learning experience	
Information meeting artist fee:	\$40.00
Maximum of \$40 for each learning experience	
Artist’s travel to Information meeting: (if more than 50 km from workplace, round trip) – These meetings are held in school prior to the beginning of the project ____ km X \$ 0.40	\$
Preparation of material: (limit of 20% of the total in-class sessions)	\$
Artist’s travel: (if more than 50 km from workplace, round trip) ____ km X \$ 0.40	\$
Cost of material	\$
Technical processes cost (\$20 per hour)	\$
Total Expenses	\$

Revenue Estimate

Amount requested under ArtsSmarts program (maximum of \$2,500 per project)	\$
Financial contribution of school (minimum 10% of cost) includes substitutes and travel	\$
Financial contribution of English Schools Branch	\$
Financial contribution of partners	\$
Total Revenue	\$

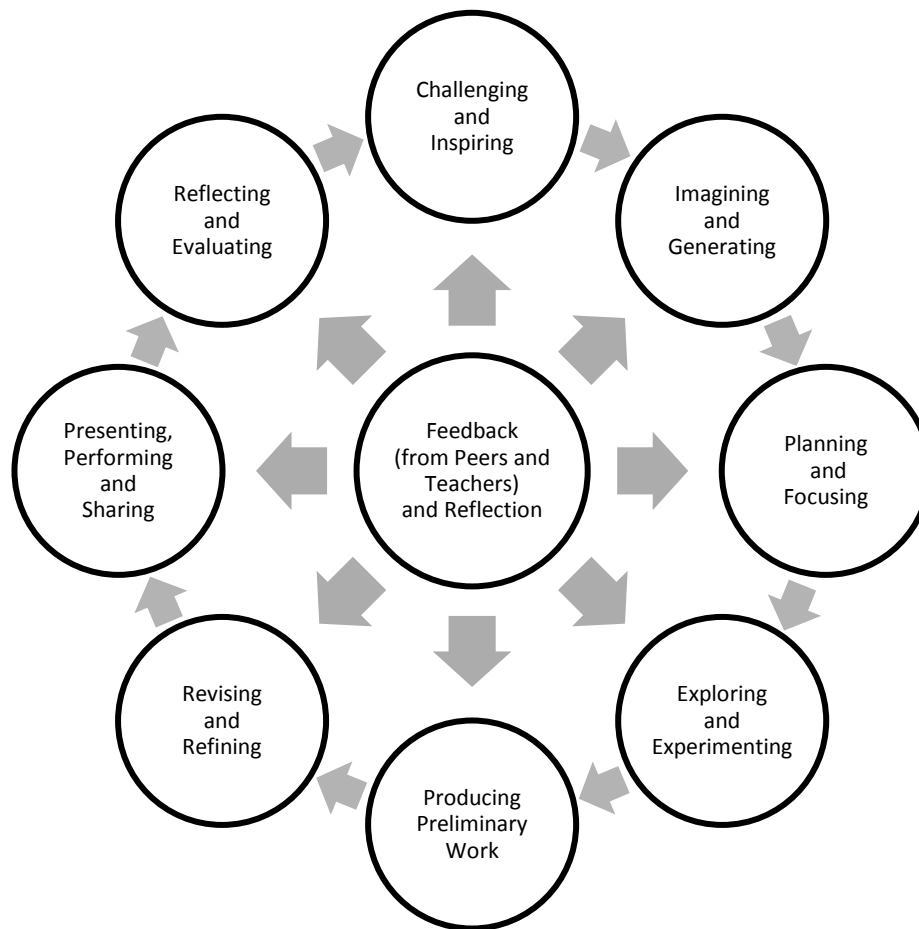
Teacher’s Signature: _____ Date: _____

Artist’s Signature: _____ Date: _____

School Principal’s Signature: _____ Date: _____

Please send your learning experience intention to:
Vicki Allen Cook
PEI Department of Education, Early Learning and Culture
Holman Centre
250 Water Street, Suite 101
Summerside PE C1N 1B6
Tel: 902-438-4814
Fax: 902-438-4062

Appendix 1



- Exploring and Experimenting
 - *uses a range of techniques, conventions, and elements or principles in response to the challenge, stimulus, or inspiration*
 - *may allow the process to guide further discoveries*
- Producing Preliminary Work
 - *commits to choices and process, and works to make his or her purpose clear for an intended audience*
 - *creates the template, prototype or product (i.e., the embodiment of the idea)*
- Revising and Refining
 - *shares preliminary work with peers; invites outside opinions; develops and refines the formal concepts*
 - *reworks the product, building on strengths and incorporating feedback*
 - *develops and modifies initial idea; makes choices, adapts, and shapes*
- Exhibiting, Presenting, Performing, and Sharing
 - *identifies an audience (e.g., teacher, parents, peers, community) and prepares a strategy and space for sharing the work; finalizes his or her production/presentation*
- Reflecting and Evaluating
 - *reflects on the process and the degree of success, and identifies further learning goals and opportunities and next steps*