

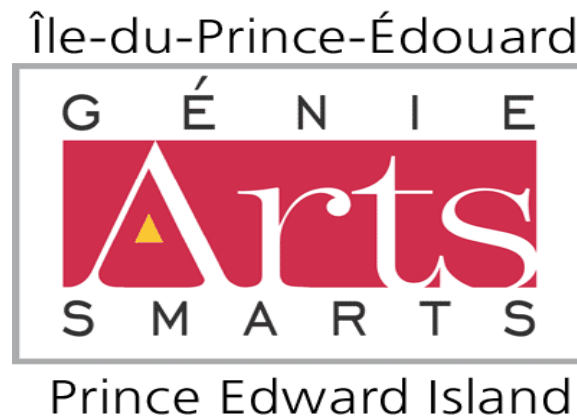
GénieArtsSmarts PEI Final Report

2013-2014

OPEN YOUR MIND AND LEARN THROUGH THE ARTS

A YEAR IN REVIEW 2013-2014

*This report provides readers with an overview
of the funded ArtsSmarts PEI 2013-2014
projects*



Mission

- ArtsSmarts is the largest education initiative in Canada dedicated to improving the lives and learning capacity of Canadian children by injecting arts into academic programs. The importance of engaging young people in artistic activity is critical to their evolution as creative thinkers.
- The mission of ArtsSmarts PEI is to:
- offer schools and their communities the chance to emphasize educational activities related to the arts.
- encourage students to develop their intellectual skills by participating in arts activities.
- inspire artists and educators work together to integrate arts activities into subject areas with direct links to educational outcomes.

ArtsSmarts Goals

- **Ignite** young people's excitement about learning core curricula through the arts.
- **Inspire** collaboration among artists and educators, schools and communities.
- **Invest** financially and strategically in creative learning networks at local, regional, provincial and national levels to build capacity for arts and education.
- **Support** a new vision for public education in Canada.

Partners

GénieArtsSmarts PEI is a provincial partnership involving:

- the Department of Education and Early Childhood Development;
- the Department of Tourism and Culture;
- la Commission scolaire de langue française;
- the English Language School Board;
- the PEI Council of the Arts;
- the Confederation Centre of the Arts;
- Eptek Centre
- the University of Prince Edward Island;
- Parks Canada and the
- Fédération culturelle de l'Î.-P.-É.
- This year, we also thank Women's Network PEI for their contribution to ArtsSmarts.
- We would also like to take this opportunity to thank all the artists, educators, students and parents who participated in GénieArtsSmartsPEI, they are all directly responsible for the program's success.

Projects

Project	Teacher(s)	School	Students	Artist	Grant
Lighthouses...Through Their Eyes	Wendy MacLaren and Karen Mullally	Souris Consolidated	99 , K to 3	Marie McGaugh	\$ 2,040.00
Mobiles in Light	Jill Worth and Stacy Mossey	Eliot River Elementary	156, Gr. 4	Terry Dunton Stevenson	\$ 2,500.00
Then, Now, What's Next	Frances Squire	Birchwood Intermediate	25, Gr. 9	Mille Clarkes	\$ 1,663.00
The Beat of Our Drum	Joy Decker and Nick Diamond	Alternative Education	12, Gr. 8-9	Tim and Stephanie Sock	\$ 2,596.00
Venez toucher à mon histoire	Geneviève Ouelette	La Belle Cloche	47, 2e-9e année, Français	Danielle White	\$ 3,000.00
Un orchestre pour découvrir	Isabelle Oulton	Gulf Shore Consolidated	17, 6e année, immersion	Gary Torlone	\$ 1,747.00
Velocité Visuel	Diana Tutty	Stratford Elementary	27, 6e année, immersion	BJ McCarville	\$ 2,480.00
L'îl'environnement	Norah Pendergast	Vernon River Consolidated	28, 8e-9e année, français de base	BJ Mc Carville	\$ 1,179.00
The Confederation Supper	Jessica Shepherd and Sherry Covey	Colonel Gray Senior High	70, Gr. 10	Cindy Lentz	\$ 2,804.00

Lighthouses...Through Their Eyes

Souris Consolidated School

Teachers: Wendy MacLaren and Karen Mullally

- Artist: Marie McGaugh
- Number of students: 98
- Grades: Kindergarten and Grade 3
- Links to curriculum: Social Studies, Math, Art
- Grant Amount: \$2,040.00

Kindergarten and Grade 3 students from Souris Consolidated School worked on the creation of their own 3-D lighthouses, while researching the history and stories of local lighthouses. With the assistance of artist Marie McGaugh, Grade 3s also created paintings and journals reflective of what they learned in their research.

Pictures and Comments



"This project has been one of the best that the students have been involved in" - teacher

"I'm framing the painting" - parent

"We love Miss Marie. When can she come back?" - student



Impacts

- Having a specialist was so important to the project.
- There was evidence of planned transference, overlapping of concepts with other subjects
- They constructed cylinders, conical pyramids, rectangular prisms, triangular pyramids and square pyramids. This was a helpful pathway into math concepts using concrete examples, images and hands on experiences.

Mobiles in Light
Eliot River Elementary School
Teachers Jill Worth and Stacy Mossey

- Artist: Terry Dunton Stevenson
- Number of students: 156
- Grade: Grade 4
- Links to curriculum: Science, Math, Language Arts
- Grant Amount: \$2,500.00

Each student created a mobile which incorporates wire, hand-made shapes and embellishments. These create a 3D shape that reflects and refracts light, creates shadows and demonstrate balance, light and colour theory.

Pictures and Comments



"I felt really good doing ArtsSmarts" - student



"My favorite shape is the octahedron" - student

"Students enjoyed the opportunity to connect the elements of art to something tangible" -teacher

Impacts

- The students learned a great deal about color theory, balance and concepts surrounding the scientific topic of light.
- It fostered a meaningful understanding of light and colour.
- They worked with classmates to support each other in a meaningful way.
- Many students have retained the knowledge gained from this project.
- Students were thrilled their work was displayed in a national gallery.

Then, Now, What's Next?

Birchwood Intermediate School

Teacher Frances Squire

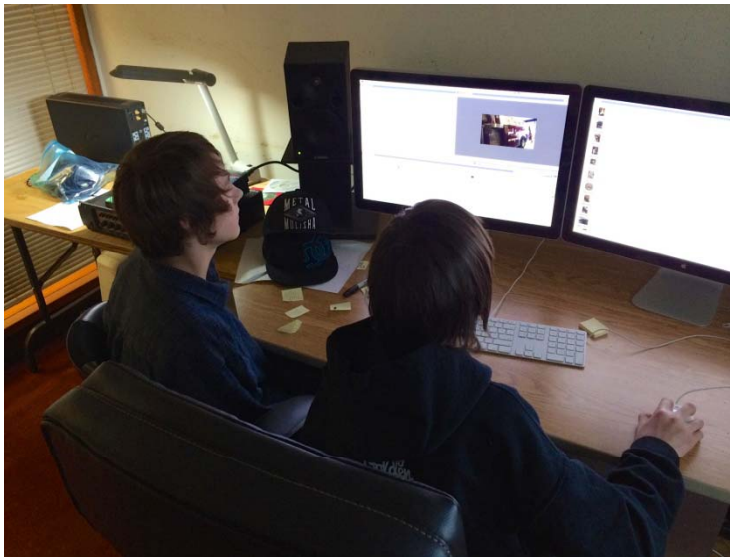
- Artist: Mille Clarkes
- Number of students: 25
- Grade: Grade 9
- Links to curriculum: Language Arts, Social Studies, Technology
- Grant Amount: \$1,663.00

A series of short documentary videos featuring Charlottetown culture is experienced through an innovative augmented reality (AR) platform. The documentaries feature students' research of local Charlottetown culture: past, present and looking into the future and include topics such as historic buildings, places, fashion, education, and sports and leisure activities.

Pictures and Comments



“ArtsSmarts is a fun way to learn, it uses creativity to learn new things” - student



“Thank you for providing this experience for my son. There should be more of this in schools” - parent

“ArtsSmarts did a lot for the morale and self esteem of some students” - teacher



Impacts

- Students commented they wished they had more opportunities to do these things because they enjoy art and appreciate opportunities to express themselves in ways different than pen and paper.
- Students learned to engage in effective research methods.
- They learned about their community in an historical context.
- This project did a lot for morale and self-esteem of some students who do not often have an opportunity to shine.
- This project seemed to have the most impact on those that need an alternative way to learn and express their knowledge.
- One student who never does homework, designed and built a camera tripod at home to use in the project.
- Other teachers were impressed by the engagement level of some students , who historically struggle to connect with some subjects.

The Beat of Our Own Drum
Alternative Education
Teachers Joy Decker and Nick Diamond

- Artists: Tim and Stephanie Sock
- Number of students: 12
- Grade: Grade 7-9
- Links to curriculum: Social Studies, History, Language Arts
- Grant Amount: \$2,596.00
 - **This project was completed with additional funding supplied by Women's Network PEI.**

Students each made their own hand drum, based on the principles of First Nation culture. They decorated it after researching various aspects of First Nation Culture. They also learned basic drumming techniques and dances to go with drum song.

Pictures and Comments



“It was great to see my daughter so enthusiastic about something” - parent

“The biggest challenge was to gain the trust of these young people - artist.

“Students gained insight and knowledge regarding First Nations” - teacher

Impacts

- Throughout this project, attendance was 100%
- It promoted communication and discussion regarding personal connections to First Nations ancestry.
- Initially...they were hesitant. That all changed after the first session.
- Students took pride in their projects and themselves.
- It was a forum for myth busters. Students learned through questions and information sharing with the artist the reality of First Nations traditions and beliefs.

Mon fil identitaire, notre toile historique

École La Belle Cloche

Enseignante Genevieve Ouellette

- Artiste: Danielle White
- Nombre d'étudiants : 26
- Années: 4^e -8^e années
- Liens aux programmes : L'Histoire, Sciences Humaines, Géographie
- Subvention: \$3,000.00

Les élèves de Belle Cloche créé trois grands panneaux a base de feutrine, de laine et les textiles dans un style mosaïque qui décrivent de nombreux aspects de l'histoire acadienne - les industries et la géographie de la région, la culture et les relations avec cultures voisinantes. Un côté poétique est inclus dans chaque panneau.

Pictures and Comments



“J’aimerais faire quelque chose comme ça encore” - étudiant

“Les enseignants, les parents et les élèves on adoré le produit final” - enseignante

Un orchestre pour découvrir
Gulf Shore Consolidated School
Enseignante Isabelle Oulton

- Artist: Gary Torlone
- Nombre d'étudiants: 17
- Année: 6^e année d'immersion en français.
- Liens aux programmes: Musique, Français, Sciences Humaines
- Subvention: \$1,747.00

Les élèves de 6e année de Gulf Shore conçus et créés leurs propres instruments. Ils ont également fait des recherches sur divers aspects de la culture de L'îPE, et écrit des chansons et des histoires pour refléter ce qu'ils découvrent. Ils ont combiné tous ces éléments dans un spectacle de variété, qu'ils ont présenté au public.

Pictures and Comments



"J'aime Genie Arts beaucoup, et j'ai aussi apprendre des nouvelles choses" - etudiant

"As a parent, I can see how hands-on learning has so many benefits" parent

"I had such a great time trying to nurture, inspire and teach them the creative process"- artist

Impacts

- Le programme donne l'opportunité aux élèves d'apprendre d'une façon différente, d'être exposé à des choses qu'ilx n'auraient peut-être jamais eu la chance de faire.
- Ils avaient tous une fierté évidente.
- Ils vont absolument se rappeler du projet très longtemps.

Velocité Visuel
Stratford Elementary School
Enseignante Diana Tutty

- Artiste: BJ McCarville
- Nombre d'étudiants: 27
- Année: 6^e année d'immersion en français.
- Liens aux programmes: Santé, Technologie, Language Arts
- Subvention: \$2,480.00

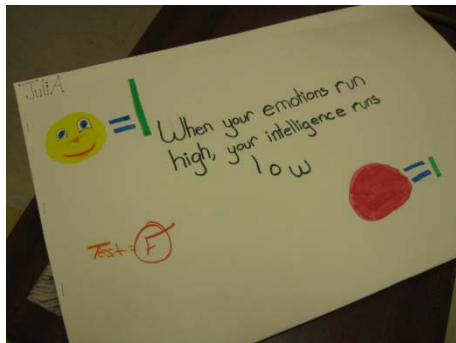
Les élèves ont utilisé les principes de conception graphique pour créer leur propre affiche 12 x 18. Ils ont combiné des symboles, des images et du texte pour créer un message significatif à leurs amis. Ils ont appris les principes de la théorie des couleurs, la typographie, la composition et la culture visuelle ainsi que les résultats directs du programme de santé y compris la santé personnelle, la sécurité, les choix de vie et le bénévolat.

Pictures and Comments



"This project gave me a better understanding of health and improved my art skills" - student

"I definitely heard about every step of this process" - parent



"The ArtsSmarts program allowed me to bring art to the students as a means of expressing the depth of their learning" -teacher



Impacts

- Students were engaged in this process for several months and really responded to this alternative method of demonstrating their learning.
- Students were truly encouraged to think for themselves about designing and delivering a message.

L'Îlenvironnement
Vernon River Consolidated
Enseignante Norah Pendergast

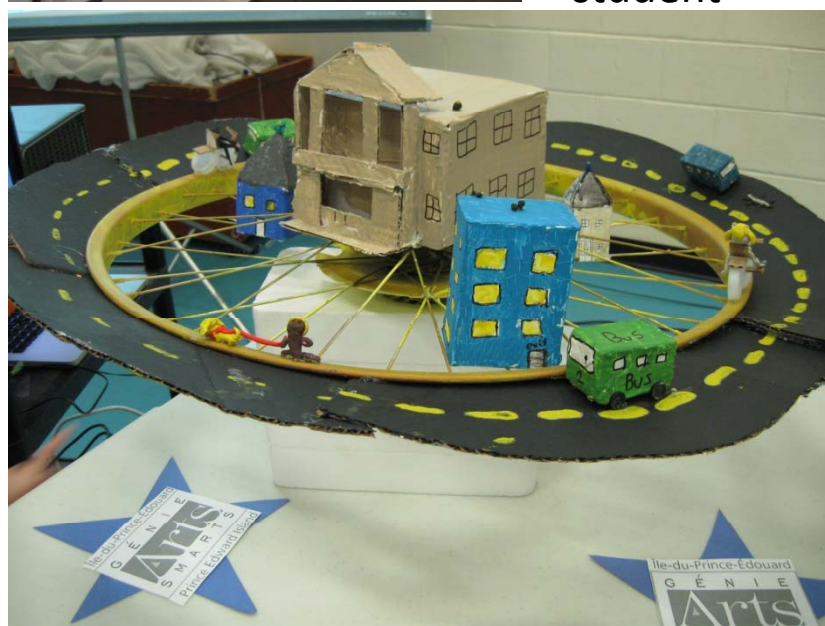
- Artiste: BJ McCarville
- Nombre d'étudiants: 18
- Année: 8^e et 9^e en français de base.
- Liens aux programmes: Français, Sciences Humaines
- Subvention: \$ 1,179.00

Les élèves ont appris sur les questions environnementales. En petits groupes, ils ont fait des sculptures de sujets de leur choix. Ils ont utilisé 100% de matériaux recyclés pour créer leurs sculptures et des modèles. L'objectif était d'attirer l'attention ou communiquer un message sur les questions étudiées. Ils ont également écrit et enregistré un clip audio de leur projet.

Pictures and Comments



"It was fun to work with my friends, we did some good problem solving - student



Impacts

- Students had to invent their own plan and figure out the steps and process to accomplish their goal. At first they struggled, and as the project progressed, we witnessed the students gain an understanding of creative problem solving in order to efficiently accomplish goals.
- It was amazing to see them develop a capacity for symbolic visual representations, indicative of higher level cognitive processes.

The Confederation Supper

Colonel Gray Senior High

Teachers Jessica Shepherd and Sherry Covey

- Artist: Cindy Lentz
- Number of students: 50
- Grade: Grade 10
- Link to curriculum: Art, Social Studies
- Grant Amount: \$2,804.00

This project made possible with the generous assistance of Parks Canada

Students in Crafts and EAL worked together to research the 23 men who met in Charlottetown in 1864 at the Charlottetown Conference. Through this research, they were able to create a brand around that person that represents their Father's personality, history and province. They transferred that brand to a place setting for each of the 23 men.

Pictures and Comments



"This project let us explore our heritage, be creative and learn more about our classmates" - student



"Bringing art into my daughter's education has been a positive experience" - parent

Impacts

- Students found it challenging to work with classmates who did not speak the same language – the teachers used this as an additional learning opportunity.
- Students gained new skills in a medium they had never used before
- Students used research methods to learn about a significant event that happened on PEI.

Exhibition at Confederation Centre Art Gallery May 2014

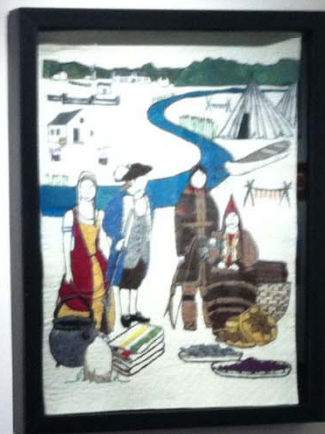




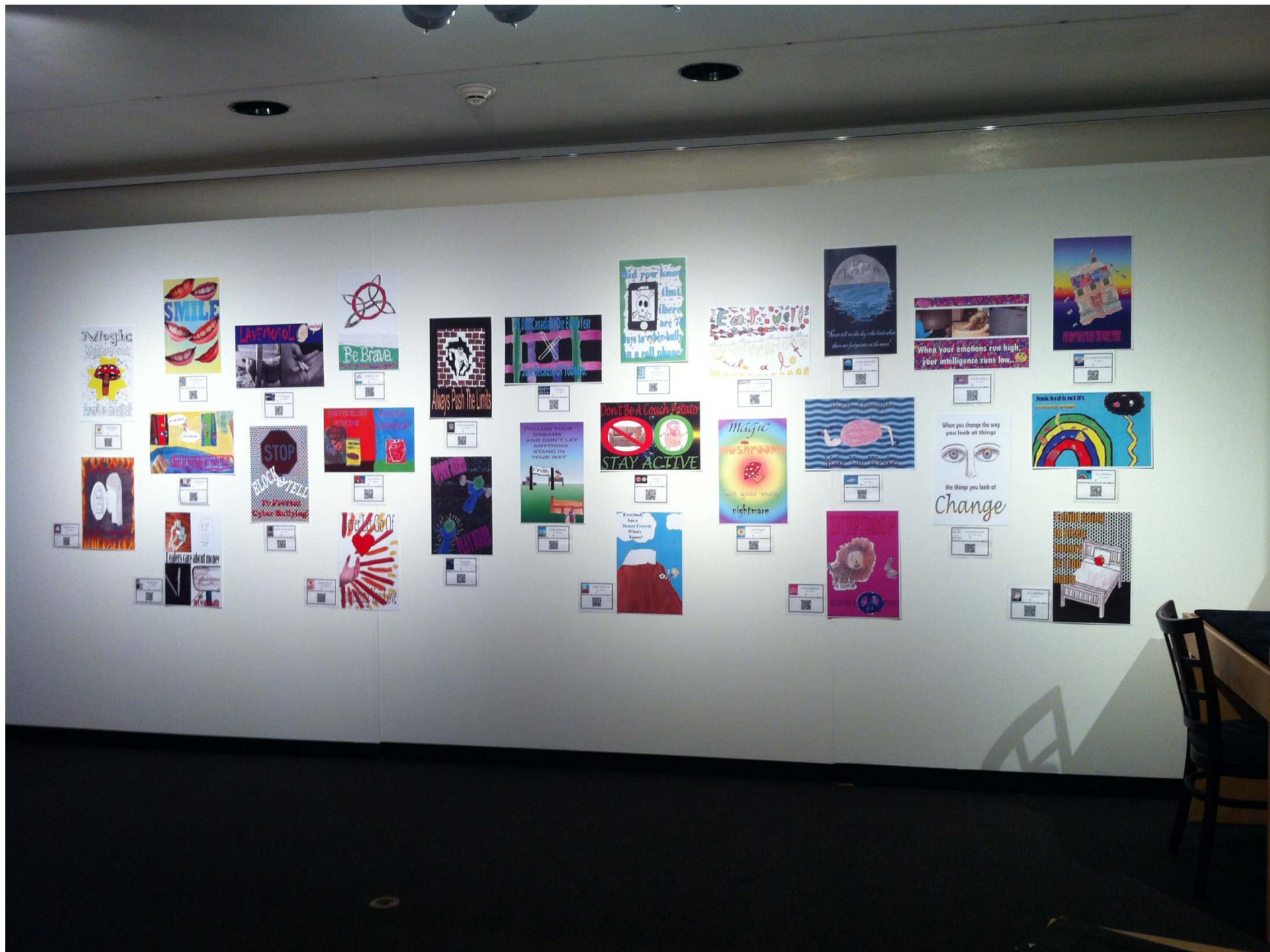
















UPEI Pre-Service Teachers Project

- In the fall of 2014, ArtsSmarts PEI, UPEI and the PEI Council of the Arts joined forces to facilitate *Celebrating Diversity: Exploring Culture, Language and Identity and Global Citizenship*
- Selected pre-service teachers in the UPEI Bachelor of Education program were matched with teachers in 3 Charlottetown schools to incorporate project based learning on this theme into their practicum placements.
- Combining the talents and skills of multicultural artists with the teachers and students, they created arts-based projects that celebrated cultural diversity and the relationship of the classroom to the global community.

How does Integrated Learning work?

- Pre-service teachers explored and experienced integration through the arts with their university professors.
- Pre- service teachers met with selected teachers to discuss educational outcomes and resources for the students learning through the arts.
- Pre-service and classroom teachers met with artists and developed their learning plans and assessment tools according to the SCO's to be delivered.
- Pre-service teachers carried out their learning plans and assessments.

Benefits of Integrated Learning

- This experience will enable pre-service teachers to:
- re-create similar projects in their future classrooms;
- Provide knowledge of how a school day could be structured and how changes could be implemented in the classroom,
- The participating students build empathy, develop the school community, encourage inclusion and promote cultural identity,

Exhibition at Confederation Center December 2013



The Unity Tree



PEI: Past, Present, Future



Multicultural Discovery

Birchwood Intermediate School

The Unity Tree

- Artist: Kate Liu
- Pre-service Teacher: Hannah Tully
- Co-operating Teacher: Frances Squire
- Grade: Grade 7

Students used origami to create animals and humans as symbols of multiculturalism and global citizenship.

PEI: Past, Present, Future

- Artist: Dina Blot
- Pre-service Teacher: Hannah Tully
- Co-operating Teacher: Frances Squire
- Grade: Grade 9
- The driving question was : How has Prince Edward Island culture changed and how will those aspects look in the future?
- Students researched their topic, and then created 3-D images of what they felt the future looked like for their topic.
- They were able to envision future world, and what our culture may become.

Multicultural Discovery

- Artist: Kate Sharpley
- Pre-service Teachers: Leanne Doiron, Kaitlyn MacKenzie
- Co-operating Teachers: Lori MacPherson, Melanie Myers
- Grade: Grade 7
- Students created a coat of arms representing thier own personal cultural background as well as their hopes and dreams.
- These were all collected together on four large panels to form a maple leaf

Shadows of War

- Artist: Cindy Lapena
- Pre-service Teacher: Robyn Christensen
- Co-operating Teacher: Todd James
- Grade: Grade 7
- This was an immersive approach to learning about World War One, while exploring different cultural perspectives, and practicing research collaboration and composition skills.
- Students created a performance piece which recounts stories and aspects of WW1 history through shadow puppetry and narratives.

École François Buote

Les Papillons



Les Papillons

- Artist: Faysal Boukari
- Pre-service Teachers: Kelly Deacon, Kayla Fraser
- Co-operating Teachers: Deborah Cuffley, Nathalie Bourque-Mol
- Grade: Grade 2
- Students learned about the life cycle of the butterfly, and how each is unique, just like people. Each student created a butterfly to represent themselves – researching their own culture and background. They used stop-motion animation to give the butterflies life to fly across the screen.

Prince Street School Hands Around the World



Prince Street School

Hands Around the World

- Artist: Dina Blot
- Pre-service Teachers: Megan Gallant, Angela Simpson
- Co-operating Teachers: Karla Willdey, Patty Caseley
- Grades: Grade 1 and 5
- Students learned about world geography and cultures in other countries, and our own. The younger students traced their hands, each in unique, and placed them on the globe the older students created, creating a global connected community.







Final Words

- For more information on GénieArtsSmarts PEI, please contact

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