



Île-du-Prince-Édouard

G É N I E



S M A R T S

Prince Edward Island



**Take the Challenge...**

**Open your mind....**

**Imagine... Create...**

**Innovate!**

# What is ArtsSmarts?

**ArtsSmarts** is the largest education initiative in Canada dedicated to improving the lives and learning capacity of learners by including arts into academic programs. The importance of engaging young people in artistic activity is critical to their evolution as creative thinkers and doers.

## ArtsSmarts

- **ignites** young people's excitement about learning curricula through the arts;
- **inspires** collaboration among artists and educators, schools and communities;
- **invests** financially and strategically in learning networks at local, regional, provincial and national levels to build capacity for arts and educators ;
- **supports** a new vision for public educators.

# Mission

The purpose of the ArtsSmarts PEI Learning Experience is to develop global creative / innovative thinkers and doers by integrating the creative process of the arts into school curricula.

## **The mission of ArtsSmarts PEI is to:**

- offer schools and their communities the chance to emphasize educational activities related to the arts;
- encourage students to develop their intellectual skills by participating in arts activities;
- enable students to be able to find their identity, life balance, and personal well being; and
- inspire artists and educators to work together to integrate arts activities into subject areas with direct links to educational outcomes.

# Objectives

## To nurture and develop:

- the creativity within every person
- the creative process
- the creative environment
- the creative product
- creative teaching
- life balance and personal well-being



# Learners are expected to be able to:

- Demonstrate an understanding of integrated learning outcomes through the arts;
- Recognize that innovation is the application of the creative process;
- Demonstrate divergent thinking and a willingness to embrace complexity and ambiguity;
- Gather information through all the senses to inspire imagination, exploration, synthesis, and the construction of new knowledge;

# Learners are expected to be able to ...

- Develop and apply various creative and innovative methods and art forms through open-ended experiences to communicate ideas, knowledge, perceptions and feelings;
- Demonstrate a willingness to take responsible risk, explore and experiment, seek and respond to critical feedback, refine, reflect, and persist;
- Collaborate with others in creative and innovative endeavors;
- Critically reflect on the creative and innovative products and processes;
- Value the contribution of innovation and creative processes in daily life, cultural identity and diversity, the environment, and the economy.

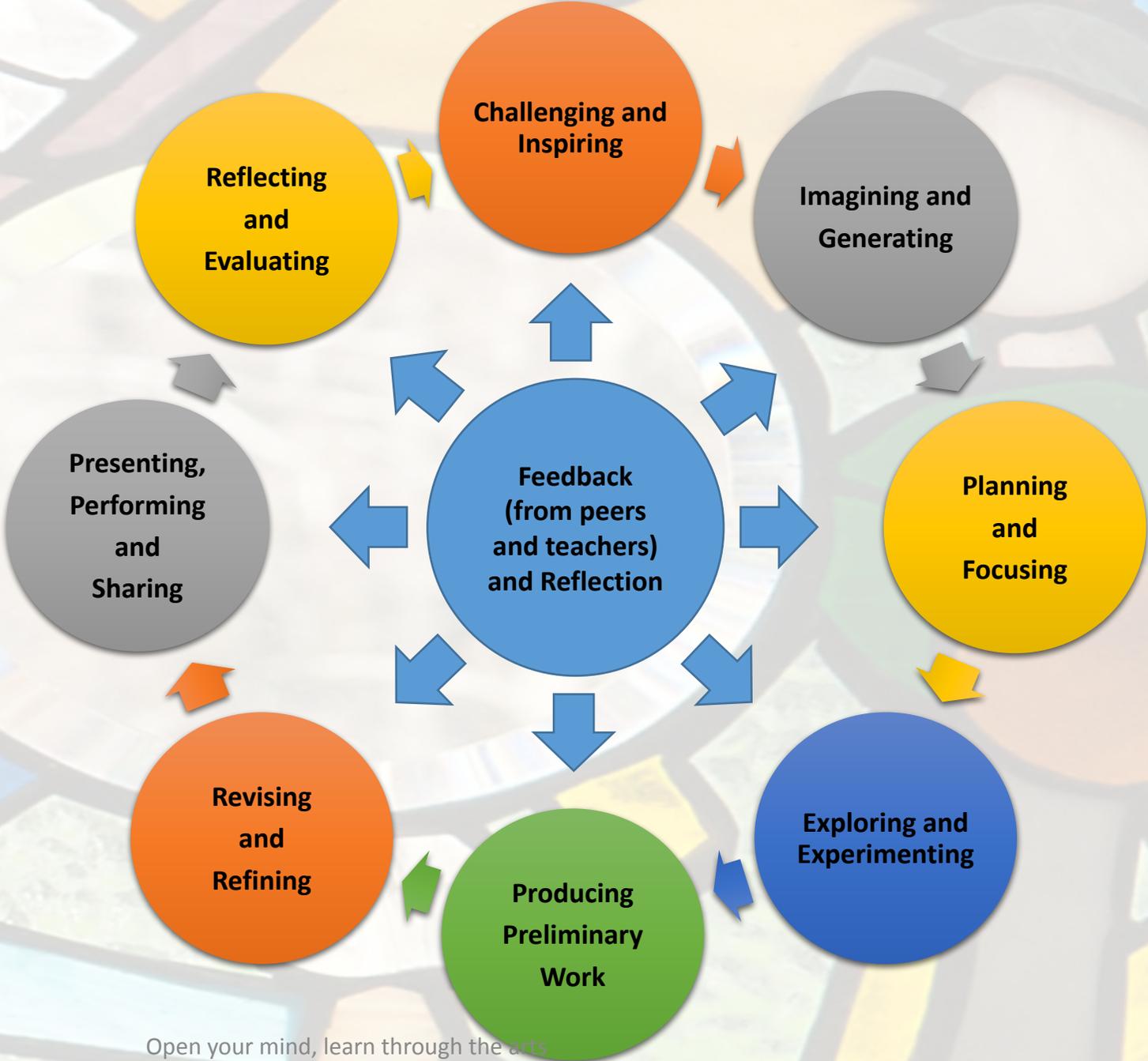
# How ArtsSmarts Works

- In order to support this creative learning process, artists work with teachers to create student centered learning experiences that integrate arts into all their learnings...and find a context for it in their lives.

# Principles of ArtsSmarts

- The ArtsSmarts learning experience awakens the creativity of all students, not only the most talented or gifted.
- The educational learning experience makes use of a wide range of art forms and learning styles.
- The artist and the teacher must work together closely during the planning and execution stages so that the educational learning experiences being carried out target learning outcomes in various subjects through the arts.

# ArtsSmarts is learning through the creative process



Open your mind, learn through the arts

# Exploring and Experimenting

- *Uses a range of techniques, conventions, and elements or principles in response to the challenges, stimulus, or inspiration*
- *May allow the process to guide further discoveries*

# Producing Preliminary Work

- *Commits to choices and process, and works to make his or her purpose clear for an intended audience*
- *Creates the template, prototype or product (i.e., the nature of the idea)*

# Revising and Refining

- *Shares preliminary work with peers; invites outside opinions; develops and refines the formal concepts*
- *Reworks the product, building on strengths and incorporating feedback*
- *Develops and modifies initial idea; makes choices, adapts, and shapes*

# Exhibiting, Presenting, Performing, and Sharing

- *Identifies an audience (e.g., teachers, parents, peers, community) and prepares a strategy and space for sharing the work; finalizes his or her production/presentation*

# Reflecting and Evaluating

- *Reflects on the process and the degree of success, and identifies further learning goals and opportunities and next steps*



# École Saint-Augustin's students engaged in ArtsSmarts

## Project Title: Un nouveau regard (A new look)

- 35 students – Grades 1 to 6
- Artists involved: Louise Daigle, Ginette Tourgeon and Lennie Gallant

The students created a compilation of texts on the Acadian history, traditions and culture of the Rustico area. They also assisted and inspired the composition of a song with a well-known singer-songwriter, Lennie Gallant. The students put the song into images by creating a mural.

# Un nouveau regard (A new look)

## Goals:

- Affirm students' cultural identity
- Develop enriched writing
- Apply knowledge when writing text
- Conserve heritage
- Develop problem-solving skills
- Develop musical skills

## The Process:

- The students were able to use the learning they acquired in French, social studies, music and art.
- The project allowed students and teachers of École Saint-Augustin to explore the French language as well as Acadian culture and identity.
- Students discovered their Acadian history through a number of learning experiences regarding their community.

# Why ArtsSmarts worked for the École Saint-Augustin students

- With this learning experience, the teachers wanted to build the students' feeling of pride and belonging to their school, language and culture.
- The ArtsSmarts program had a profound effect on both the students and teachers.
- They learned to express the reasons why the French language is so dear to them, and learned to recognize the important cultural symbols of Prince Edward Island's Acadian history.
- The mural images and song were created for future generations of students at École Saint-Augustin. These images will remain etched in their minds for many years to come.

# Parents and Teachers

Since the school has only been open since 2000, we are still trying to establish our place in the community. We are working to build school spirit and a feeling of belonging for students who choose our French school. This project was an opportunity to come together and build a common identity. All the participants - students, teachers, artists, parents and community members - felt the benefits. We knew that we were part of something special.

# How to participate

## Who may submit projects

- A member of the teaching staff for his or her class.
- A group of teachers who are working on a common theme or concept at the same time of the year.
- A school for an educational learning experience involving several classes or all the classes at the school.
- An artist who has taken the initiative of developing an educational learning experience with one or more teachers.

# Educational Learning Experience Intention Form

In order to ensure that we are able to meet our timelines, we are pleased to invite you to submit an educational learning experience intention form for 2022-2023 by **November 30, 2022**. Once funding is confirmed and educational learning experience intentions are reviewed, we will contact the individuals responsible for the learning experience so that they can complete their submission.

(Please see the fillable forms on the ArtsSmartsPEI Web site at [www.artssmartspei.ca](http://www.artssmartspei.ca).)