

*OPEN  
YOUR  
MIND AND  
LEARN  
THROUGH  
THE ARTS*



*September 2013*

*A YEAR IN  
REVIEW  
2012-2013*

*This report provides readers with an overview of the funded  
ArtsSmarts PEI 2012-2013 projects.*

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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*The mission of ArtsSmarts PEI is to offer schools and their communities the chance to emphasize educational activities related to the arts. The program aims at encouraging students to develop their intellectual skills by participating in arts activities. Artists and educators work together to integrate arts activities into non-arts subject areas that are linked to educational outcomes.*

## **ArtsSmarts PEI**

**Ignites** young people's excitement about learning core curricula through the arts.



**Invests** financially and strategically in creative learning networks at local, regional, provincial, and national levels to build capacity for arts and education.



**Supports** a new vision for public education in Canada and in Prince Edward Island.



**Inspires** collaboration among artists and educators, schools and communities.

# ***OPEN YOUR MIND AND LEARN THROUGH THE ARTS***

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## ***Acknowledgements***

*We would like to thank all artists, educators, students, and parents who participated in ArtsSmarts PEI. Although there are too many to name them all, they are directly responsible for the program's success.*

*A major program like ArtsSmarts PEI also depends on the unflagging support of select partners. Year after year, they make possible the many projects that are carried out. We wish to thank the following institutional partners:*

**Department of Education and Early Childhood Development**

**Department of Tourism and Culture**

**English Language School Board**

**Commission scolaire de langue française**

**Fédération culturelle de l'Î.-P.-É.**

**PEI Council of the Arts**

**Confederation Centre of the Arts**

**Eptek**

**Parks Canada**

**University of Prince Edward Island**



*For information about the program, please contact Cécile Arsenault, Program Coordinator, by e-mail at [ccarsenault@gov.pe.ca](mailto:ccarsenault@gov.pe.ca) or by telephone at 902-854-7265. You can also go to our website: [www.artssmartspei.ca](http://www.artssmartspei.ca).*

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**



## **West Royalty Elementary**

**Project:** Water Well ness: One drop at a time

**Teacher:** Elizabeth Crawford

**Artists:** Julia Sauvé and Sarah Saunders

**Link to curriculum:** Language Arts, Math, Health, Science, Social Studies, Art, Music and Physical Education

West Royalty Elementary students worked on a project entitled Water Well ness: One drop at a time. This project consisted of a narrated, musical and artistic dramatization of a story developed and written by grade 4 students, covering the theme of water conservation and protection of water habitats.

The students worked with artist Sarah Saunders to illustrate their story using digital art (Tux Paint), applying selected principles of arts and design.



Students also worked with the artist to transform their classroom into an underwater aquarium, applying sculpture techniques to create underwater plants and marine life using a variety of paper, found objects and recycled materials.

I loved it;  
ArtsSmarts was a  
really good  
experience. It  
was the most fun  
thing I've done in  
all of school.

These objects were painted using black light paint and set the scene as students narrated and performed their stories in black light. The students also worked with dance choreographer

Julia Sauvé to combine the artistic impression of their story with dance and movement.

**21 grade 4 students participated**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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*My experience with the ArtsSmarts project was amazing. I loved working with everyone and I loved having this great experience. My favorite part was acting and being creative. I learned so many lessons, but the most important one is that we should all take care of our earth. Now at home I am saving water, recycling used materials, and using tux paint to explore my new creativity.*

*I learned more ways to conserve water and I had fun doing art. Every day when we would practice it would be hard, but it turned out to be really fascinating. I learned how you could use bubble wrap and recycle materials and make wonderful art.*

*Students were engaged at all levels. Their participation in social studies, science, math, and language arts was consistent, and greatly improved as a result of this project. The assessment of their knowledge and skill base in the learning outcomes involved revealed outstanding achievements in all areas, and test scores improved significantly in many areas. Teacher*

*Our son was extremely excited and engaged about this project. The hands-on approach for this project was an excellent fit. As a parent, we were thrilled to see the level of engagement in this learning.*

***And the survey says...***

***100% of parents indicated that their child had been discussing this project at home.***

***it easier to learn about the school subject using art.***

***100% of parents agreed that their child learned a lot from participating in this project.***

***100% of parents indicated that all students should have a chance to do this type of project.***

***100% of students indicated that it is very important for their community to have art projects.***

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## **Stratford Elementary School**

*Project:*

*Au rythme de nos tambours*

*Teachers:*

*Diane Tutty and Isabelle Oulton*

*Artist:*

*Gary Torlone*

*Link to curriculum: Language Arts, Health and Music*



**Stratford Elementary School**  
students participated in numerous activities and presentations to enhance their personal development. From these activities and presentations, students composed poems expressing their learning. Following this, the Stratford Elementary School students worked with Gary Torlone to create their own personal drums. These drums were used by the students to accompany their poetry readings.

***It was one of the most creative and best moments/weeks of my life. It was fun while I was learning. I didn't even realize that I was learning.***

***41 grade 6 students participated***

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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- *I was so impressed by the show. The kids put a lot of work into the performance. It was so entertaining. I really appreciated the subject matter and the lessons they learned.*
- *My daughter was excited to participate in the ArtsSmarts Program even before she began Grade 6. She enjoyed the project and was proud to present her work to parents and to others.*
- *Great job! My daughter was very proud of her work and I was too! Hopefully everyone will have the opportunity to participate.*
- *My son was always looking forward to the ArtsSmarts days at school. He kept us up to date with the steps and progress of his drum. We were very excited to see his final project. The presentation was fantastic and the drums sounded amazing.*

*At first, it was kind of confusing because we knew we were making drums but we were having presentations from people who had nothing to do with the drums. Then it all came together when we made poems about the presentations. Then out of the poems we made a song, and when we finished making the song we added a beat to the song.*

*It is always satisfying to see an idea come to life and its completion enjoyed by all... Many thanks! Artist*

*And the survey says...*

**90% of parents indicated that their child had been discussing this project at home.**

**84% of students indicated that they found it easier to learn about the school subject using art.**

**97% of parents agreed that their child learned a lot from participating in this project.**

**97% of parents indicated that all students should have a chance to do this type of project.**

**97% of students indicated that it is very important for their community to have art projects.**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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## **Belfast Consolidated School**

**Project:** *Une exploration de peinture francophone*

**Teacher:** *Norah Pendergast*

**Artist:** *Monica Lacey*

### **Link to curriculum: Core French**

Grade 7-9 students from Belfast Consolidated School worked on the creation of a felted wall hanging inspired by Francophone paintings or painters. With the assistance of their local artist Monica Lacey, students created a felted hanging inspired by their acquired knowledge of these Francophone paintings or painters. The students then worked on the development of an artist statement which explained the process used, the colors and the chosen forms in their artwork, and how they drew inspiration from the Francophone art.



**45 grade 7 to grade 9 students**

I thought this was a good project. It was a lot of fun and it was good to get to do something other than book work...

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- *I feel it is important to introduce kids to new and different things in order to broaden their scope and taste for activities, events and opportunities that surround them.*
- *Thank you so much for all your time. There was a lot of learning, fun and excitement.*
- *I thought this was a great opportunity for the students to do something totally different, things that normally would not be there.*
- *My child was interested by this project.*

*The most wonderful part about the project was that it engaged all students in a very individualized way. I saw many students who often struggle with languages and/or motivation take ownership of this project and produce great results. Because of the highly personalized nature of the project, the level of spontaneous and authentic oral and written French used for communication throughout this project was remarkable. Teacher*

*I liked this project a lot because it was about art, and I like art. It was nice to do art again because we used to have an art class a while ago but the teacher left so we never got to do any since.*

*And the survey says...*

**84% of parents indicated that their child had been discussing this project at home.**

**56% of students indicated that they found it easier to learn about the school subject using art.**

**84% of parents agreed that their child benefited from using the hands-on approach.**

**84% of parents indicated that all students should have a chance to do this type of project.**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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## **École Saint-Augustin**

**Project:** *Nos racines communes, la forêt acadienne*

**Teacher:** *Rachelle Gauthier*

**Artist:** *Daniel Cyr*

**Link to curriculum:** *Social Studies, Language Arts and Math*

École Saint-Augustin students worked with artist Daniel Cyr in order to continue their study on the Acadian Forest. Students from kindergarten to grade 7 participated in



the project. A wooden mural depicting all species of the Acadian Forest was created. Students from grades 1 to 4 worked with the artist to create a map of the Acadian Forest situated on the grounds of the school. Grade 5 and 6 students created identification tiles for each of the 13 species of trees. These tiles were created out of "plâtre de Paris". Students in grade 7 created a stained-glass piece which is representative of the Acadian Forest.

**Parks Canada partners with ArtsSmarts PEI to support learning through the arts.**

**41 kindergarten to grade 7 students**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

- *I really liked this project because I learned a lot.*
- *ArtsSmarts was really fun; I think we'll never forget it.*
- *The ArtsSmarts project was really fun. I didn't know I was that talented in making art.*
- *It was really fun because we used a lot of modelling paste and paint. I loved making the trail with the modelling paste and painting.*
- *I loved sculpting with clay because it was like playing with modelling paste.*



*For some students, it was probably their first positive experience when it comes to artistic creation. As for the group, it was an opportunity to take part in a collaborative project that will stay in the school for many years. They will be able to come back to the school and see their contribution for years to come. I completely support ArtsSmarts.*

***And the survey says...***

***78% of students indicated that the project helped them discover their own creativity within.***

***40% of students indicated that they found it easier to learn about the school subject using art.***

***68% of students indicated that they learned a lot about the culture of their community/heritage during the project.***

***25% of students indicated they had never worked on a project with an artist before.***

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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## ***Stratford Elementary School***

**Project:** *Sculpting in Time*

**Teacher:** *Jo-Anne Lanigan*

**Artist:** *Lucie Bellemare*

**Link to curriculum:** *Language Arts, Math, Communication and Information Technology, Science, Social Studies, Health and Arts.*



*Stratford Elementary School students created several pieces of individual sculptures using such mediums as soap stone, recycled material, mélange and clay/sand. Artist Lucie Bellemare worked with the students to explore various artists/sculptors and the role they have played in society and history. Following the acquired knowledge, students created their own sculpture based on experimentation, mood, shape, form, design and overall purpose.*

**23 grade 5 students**

*If I could do ArtsSmarts every day, I would come to school during the summer...*

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

- *My son was very enthusiastic about the ArtsSmarts program. He was very happy going to school on the days he knew they would be working on their projects. We, as parents, were very pleased to see the end results.*
- *I thoroughly enjoyed seeing the results of excellent hands-on teaching in the arts field. I wish all grades were given this wonderful opportunity to participate in more arts programming.*
- *I was so glad to see my daughter have this opportunity to participate. What a great experience and an introduction to arts and culture in PEI... Well done!*
- *It was amazing to see the kids working together and having so much fun. Awesome!*

*I learned that with a mistake you can make an awesome piece.*

*I liked ArtsSmarts because I could be creative with my art.*

*I like ArtsSmarts because you can let loose and make anything you want to.*

*I found ArtsSmarts fun, and it was easier to do math because we learned little techniques to help us.*

*This project has a strong impact on all the students. Each of the individual students experienced various degrees of personal, social, emotional, educational and artistic growth. At the same time, they were covering various school outcomes, without always realizing it... Teacher*

*And the survey says...*

**81% of parents indicated that their child had been discussing this project at home.**

**96% of students indicated that they found it easier to learn about the school subject using art.**

**100% of parents agreed that their child benefited from using the hands-on approach.**

**100% of parents indicated that all students should have a chance to do this type of project.**

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## **West Kent Elementary School**

**Project:** *A Visual Presentation of West Kent Elementary*

**Teachers:** Val Beer and Jennifer Anne MacEachern

*(A total of 27 teachers were involved)*

**Artist:** Everett Johnson

**Link to curriculum: Language Arts, Math, Health, Science, Social Studies and Visual Arts**



*Students, along with artist Everett Johnson, created a visual narrative using elements and principles of art and design. This narrative was a school-wide investigation and exploration into the heritage of the learning environment that is West Kent. Through this process, students reflected on their*

*connections with their school and community.*

**Art in action, art in process...  
Art in connecting people and community...  
Art in self expression... Bravo West Kent students!**

**203 kindergarten to grade 6 students**

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- *This project was incredible. What a way to learn and live the process of making a stained-glass window. It was such an inclusive project. Everyone contributed a drawing of their personal favorite part or memory of the school. They watched problem solving in action as the artist worked the design to be inclusive.*
- *Our school is doing a stained-glass project. It's super fun and it will be on the window for a very long time.*
- *I had a lot of fun doing the ArtsSmarts project. I learned that this school has been open for 50 years and what the property (West Kent) is like now, and what it used to look like...*

*The artist provided a rich and natural learning process of all the steps involved in making the stained-glass window... Teacher*

*This project built self esteem and encouraged self expression; every child's idea was included. The project taught problem solving skills...*

*Teacher*



*And the survey says....*

**80% of students indicated that the project helped them discover their own creativity within.**

**63% of students indicated that they found it easier to learn about the school subject using art.**

**83% of students indicated that they learned a lot about the culture of their community/heritage during the project.**

**68% of students indicated they had never worked on a project with an artist before.**

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## **Vernon River Consolidated School**

**Project:** *Rocks, Minerals and Pebbles... Oh my!*

**Teacher:** *Lori Targett*

**Artist:** *Nikki Heddle*

**Link to curriculum:**

**Language Arts and Science**



*The grade 4 students from Vernon River Consolidated School worked with artist Nikki Heddle to create a narrative piece using a multi-medium approach. Guided by the artist, students developed their understanding of*

*shape and form, grouped shapes, and identified changes in shapes. Through observation and visualization, students sorted rocks and pebbles based on their purpose and according to their creative needs. Through manipulation and consideration of shape and space, students created an art piece.*

*What inspired me is that my dad and I have a special fishing spot, and we go fishing on his birthday. His birthday is the first day of fishing season...*

**19 grade 4 students**

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- *My child was very interested in this project.*
- *I found this very interesting; more projects like this in the future would be great.*
- *This was a great experience for my child, and I am very pleased that he was able to participate.*
- *I think it was a great opportunity for the grade 4 class. Everyone was different, and had great talent.*

*I liked it because I've always wanted to work with an artist.*

*It was awesome. That was one of the best art projects. I loved working with the different tools.*

*I thought it was fun and it made me really happy and creative.*

*I found ArtsSmarts interesting because I got to work with an artist and we got to use real rocks.*

*It just seemed so effortless. They were confident right off the bat and they were excited.... Artist*

*Some of them knew when they went out what they were looking for. For others, the ideas came out of what they found... Teacher*

*And the survey says...*

**79% of parents indicated that their child had been discussing this project at home.**

**53% of students indicated that they found it easier to learn about the school subject using art.**

**100% of parents agreed that their child benefited from using the hands-on approach.**

**93% of parents indicated that all students should have a chance to do this type of project.**

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## **Summerside Intermediate School**

**Project:** *French by Design*

**Teacher:** *Kelly MacNeill*

**Artists:** *Maurice Bernard and Mario LeBlanc*

**Link to curriculum:**

**Core French**



*Summerside Intermediate School students worked with artists Mario LeBlanc and Maurice Bernard to create a visual reminder of the importance of the French culture. Through this project, students worked with Mario LeBlanc to improve their French literacy skills. He provided students*

*with a better understanding and appreciation of the French language and culture. Following the work done with Mario, students created a sketch of their feelings towards French music, language and culture. From these sketches, students worked with artist Maurice Bernard to create a canvas which was transformed into a backdrop for the students' performance of French songs with Mario LeBlanc.*

*I believe that this project changed my students' way of thinking and helped them realize that there are endless possibilities and opportunities for those who embrace language.*

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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## **École Évangéline**

**Project:** *Mathématiques - classe inversée*

**Teacher:** *Marcel Caissie*

**Artist:** *Denis Robert*

**Link to curriculum:**

**Technology and Math**



École Évangéline students created videos to facilitate and encourage learning. Students worked with Denis Robert to create learning videos which allowed for the

creation of different learning tools. Following this project, students were able to explore their learning videos on YouTube, which in turn enhanced the learning for both the students and the teacher, as students became not only the problem solvers but also the facilitators/teachers through this project.

Evangeline students take education in a new direction... The students were digitally recording themselves teaching math problems, giving examples, and explaining the reasoning behind the answers.

**28 grade 10 and 11 students**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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*Notre projet de GénieArts consistait à trouver une façon pour rendre les mathématiques intéressantes. Nous avons fait des vidéos en ligne pour qu'on puisse les apprendre non seulement à l'école, mais aussi à la maison si on avait des problèmes. Je crois que notre projet était très intéressant parce que j'ai pu utiliser Final Cut Pro pour réaliser la vidéo avec Monsieur Robert. C'était une expérience très intéressante parce que j'ai pu travailler avec des outils sur l'ordinateur et j'ai aussi pu créer et enregistrer des vidéos. Je crois que notre école devrait continuer à faire des projets GénieArts parce que c'est très intéressant et amusant.*

*The students seem to like it better because they really don't have to do something (at home) that they don't necessarily understand; they don't have that pressure anymore. And at the same time, they get an extra 30 minutes of help time when they are actually in class.*

*It's just a different way of learning... easier maybe, and we're trying to be creative, so we don't get bored at the same time...*

*And the survey says...*

**83% of parents indicated that they were aware of this project.**

**60% of students indicated that they found it easier to learn about the school subject using art.**

**41% of parents agreed that their child benefited from using the hands-on approach.**

**75% of parents indicated that all students should have a chance to do this type of project.**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

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## **Mount Stewart Consolidated School**

*Project: UPEI Pre-Service Teacher Training*

*All my relations, teaching through Indigenous ways  
of knowing*

*Teacher: Emily Waye, UPEI pre-service teacher and collaborating teachers*

*Artist: Corrine Chappell and Noella Moore*

**Link to curriculum:**

**Social Studies, Language Arts and Health**



Mount Stewart Consolidated students and teachers worked with UPEI pre-service teachers to explore the spiritual principals of the First Nations culture. Together, students, teachers and artists explored the seven sacred teachings of Prince Edward Island's Aboriginal community. Inspired by the Aboriginal culture within their own school, the students, assisted by the artists, created wigwams, dream catchers, talking sticks, power animal drawings, and medicine wheels.

During this process, students were introduced to many Aboriginal beliefs and their fascinating culture, which created an appreciation for their school's community.

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

*Why did we accept the challenge to explore changes in the learning cycle?*

- *So that pre-service teachers can experience a collaborative approach to delivering curriculum*
- *So that pre-service teachers can experience examples of project-based learning (PBL) as well as what a 21<sup>st</sup> century school could look like*

*How does integrated learning work?*

- *Pre-service teachers explored and experienced integration through the arts with their university professor (or in the university environment)*
- *Pre-service teachers met with selected teachers to discuss educational outcomes and resources for the students' learning through the arts*
- *Pre-service teachers and classroom teachers met with artists and developed their learning plans and assessment tools according to the SCOs to be delivered*
- *Pre-service teachers and artists carried out their learning plans and assessments*

*Why did this model work?*

- The paradigm is a shift from what is usually done. UPEI's Faculty of Education has allowed ArtsSmarts PEI to explore the essentials of creativity.
- We have numerous schools that encourage multi-learning community-based projects.
- We can create open-ended learning activities which encourage creativity.
- Through this paradigm, we can encourage teachers to work outside their comfort zones.

# ***OPEN YOUR MIND AND LEARN THROUGH THE ARTS***

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*For 2013-2014, ArtsSmarts PEI and its partners will be joining forces with the University of Prince Edward Island to facilitate a Project-based Learning Course which will focus on arts integration within the UPEI pre-service teachers' curriculum. By integrating this incentive, teachers will experience 21<sup>st</sup> century teaching skills, where learning could shift from the written word to a performance, an advertisement, and/or a piece of art.*

*The chosen theme will be the recognition of various cultures within inner city schools. The proposed project will celebrate diversity while creating authentic connections for pre-service teachers.*

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## **Tignish Elementary School**

**Project:** *Stories of our Life*

**Teacher:** *Mona Jeffery*

**Artist:** *Maurice Bernard*

**Link to curriculum:**

**Language Arts and Social Studies**



*With the help of artist Maurice Bernard, students realized that they all have a story. They then worked with the artist to define their stories. Each one of these individual stories was represented through paint, using monochromatic colors by each student. These individual monochromatic paintings came together in a*

*mosaic mural, which created a visual representation of the community which they are a part of.*



**46 grade 6 students**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

*Thank you so much for all the time you spent with the kids. They learned a lot.*

*I think it was a great idea for the artist to do this project with students.*

*My daughter liked it a lot and would participate in it again if she had a chance. She really enjoyed it.*



*We did a school project; it was awesome.*

*It was really fun! I would love to do it again.*

*The ArtsSmarts project was a load of fun.*

*The ArtsSmarts project we did at school was really cool and it was really fun to paint the pictures.*

*It was truly magnificent. I hope lots of other students get to do*

*And the survey says...*

**78% of parents indicated that their child had been discussing this project at home.**

**50% of students indicated that they found it easier to learn about the school subject using art.**

**100% of parents agreed that their child benefited from using the hands-on approach.**

**100% of parents indicated that all students should have a chance to do this type of project.**

# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

**And the media says...**

[http://www.peicanada.com/west\\_prince\\_graphic/publication/students\\_combine\\_memories\\_make\\_mural](http://www.peicanada.com/west_prince_graphic/publication/students_combine_memories_make_mural)

[http://www.peicanada.com/eastern\\_graphic/publication/vernon\\_river\\_students\\_rock\\_out\\_art\\_expo](http://www.peicanada.com/eastern_graphic/publication/vernon_river_students_rock_out_art_expo)

<http://www.theguardian.pe.ca/Living/2013-05-16/article-3249600/City-school-celebrates-milestone-birthday/1>



**News Release    Communiqué**

CP2011-Dress

Parks Canada celebrates student achievement at École Saint-Augustin with ArtSmarts PEI

CHARLOTTETOWN, PRINCE EDWARD ISLAND, May 15, 2013 – Parks Canada would like to congratulate the students and staff of École Saint-Augustin in Rustico, along with artist Daniel Cyr and ArtSmarts PEI, on the creation "Notre forêt communautaire, la forêt acadienne au Centre acadien Grand-Rustico," an incredible Parks Canada Themed Arts Project created through an agreement between Parks Canada and ArtSmarts PEI. This project gives students the chance for students to learn more about Parks Canada places in PEI, protecting species at risk and conserving heritage sites through presentations, videos, researching relevant background information and on-site visits.

"This is an extraordinary project with important links to natural heritage conservation and the restoration of the Acadian forest, two very important topics for Parks Canada," said Karen Jans, PEI Field Unit Superintendent. "It's great that Parks Canada was able to work with students in Rustico who are doing similar things in their community to protect their heritage, that Parks Canada is doing to restore the Acadian forest in PEI National Park for the benefit of all Canadians."

Last fall students from kindergarten to grade 7 at École Saint-Augustin began studies on the Acadian forest and selected and planted trees along a new trail on the school grounds. Through this Canadian-themed study their ArtSmarts project students worked with artist Daniel Cyr and Parks Canada to create a wooden mural depicting the tree species that are planted on the trail; students from grades 1 to 6 created a map of the Acadian forest that will be installed on the grounds of the school; Grade 5 and 6 students created identification tiles out of stained glass for each of the 13 species of trees; and, students in grade 7 created a stained glass piece representative of the Acadian forest tree species found on the trail. Some of the artwork will be displayed at the Greenwich Interpretation Centre during the summer of 2013.

"Parks Canada and ArtSmarts PEI share important values and are working together to engage Prince Edward Island youth in creative learning processes through the arts relating to natural and cultural heritage protection in PEI," said Cecile Argue, Program Coordinator for the ArtSmarts program. ArtSmarts is the largest education initiative in Canada dedicated to improving the lives and learning capacity of Canadian children by injecting arts into academic programs. For more information on ArtSmarts in PEI visit: [www.artsmartspei.ca](http://www.artsmartspei.ca)

Parks Canada is pleased to work with ArtSmarts PEI to support learning through the arts and values the opportunity to connect with Island students in Prince Edward Island so that the next generation of leaders will know, understand and support their natural and cultural heritage.

For more information about Parks Canada in PEI, please contact us at (902) 672-6350, visit us online at: [www.pc.gc.ca/ajzq](http://www.pc.gc.ca/ajzq) or leave a message on our facebook page at: [www.facebook.com/PEInationalpark](http://www.facebook.com/PEInationalpark)

Canada

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# **OPEN YOUR MIND AND LEARN THROUGH THE ARTS**

ArtsSmarts in collaboration with its partners is pleased to invite you to view two exhibits featuring the works of Island students who participated in the 2012-2013 ArtsSmarts Program.



## **Open Your Minds and Learn Through the Arts A Year in Review**

will run at the Confederation Centre of the Arts  
from May 3 to 12  
and at the Eptek Centre in Summerside  
from May 8 to 17, 2013.

**Open houses will be held on  
May 7 at 7 p.m. at the Confederation Centre and  
on May 8 at 7 p.m. at the Eptek Centre.**

**All are welcome to attend.**

**[www.artssmartspei.ca](http://www.artssmartspei.ca)**

*Many learning outcomes have been achieved, many students have developed a new passion for art, and teachers delivered new learning models. ArtsSmarts PEI would like to thank all the teachers, students, artists, partners, and committee members for their contributions in making the 2012-2013 ArtsSmarts PEI Program a successful one.*